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## First Robe LEDWash 600s in Austria

### Products Involved

#### LEDWash 600™

The first Robe ROBIN LEDWash 600 fixtures in Austria have been bought by leading rental company Veranstaltungstechnik Powersound GmbH who are based in Altenmarkt, Salzburg.

Powersound's Bernhard Scharfetter had been looking for a powerful, high quality LED wash fixture for some time to add to the company's stock, but nothing previously available impressed him enough to make the investment!

All that changed with the launch of the LEDWash 600 - Robe's fastest selling product of the last decade. Florian Ploder one of the technicians from Robe's Austrian distributor Signal, reported at length about the new light to Scharfetter, and at the end of the conversation - without even having seen a demo or the lights in action first hand - he was convinced enough to place his order!!

Having used a selection of Robe products on various projects since 2008, including DigitalSpot 3000 DTs, ColorSpot 250E ATs and ClubSpot 160 CTs, he knew that the engineering and build quality was assured, and had complete faith in his decision to purchase without seeing the LEDWash 600s.

The first chance for this presented itself a few weeks later during Signal's dedicated ROBIN Roadshow event - when he was delighted to see that the light was even more awesome than he had expected!

"The ROBIN LEDWash 600 is exactly the fixture I was looking for," declares Scharfetter. "Finally there is an LED moving light unit with amazingly smooth and superior colour mixing and a properly homogenised light engine due to the use of the new multichips".

The LEDWash 600 utilises 37 x 10W Cree RGBW multichips, producing a full and fabulous range of colours including the most delicate pastels and a range of pure whites at several different colour temperatures - addressing vital elements that have been problematic for LED luminaires in the past. He further comments that the electronic ballast - common to all fixtures in the ROBIN range - is also a great asset, along with the battery backed-up touch screen display on the base, which means the fixtures can be addressed whilst still in their cases. Another neat touch is that the display has a tilt sensor, which orientates itself correctly in relation to how the fixture is hung.

Scharfetter says that his LEDWashes have already gone out on several dry hires - one of the first being to Austrian TV channel, ORF.

He also reveals that there's been intense interest and fascination from his competitors in the new technology! "Everyone has been amazed by this fixture - it's power, aesthetics, the 15 - 60 degree zoom, the colour mixing capabilities, etc - everything about it is perfect."

